

The background is a complex digital artwork composed of numerous overlapping, expressive brushstrokes. The color palette is primarily shades of blue, ranging from deep, dark indigo to bright, almost white highlights. The strokes are thick and textured, creating a sense of movement and depth. Some strokes are curved, while others are more linear, and they often overlap, creating a layered effect. The overall composition is abstract and dynamic, with a strong sense of rhythm and energy.

**PAOLA BRADAMANTE**

**DIGITALART 2**

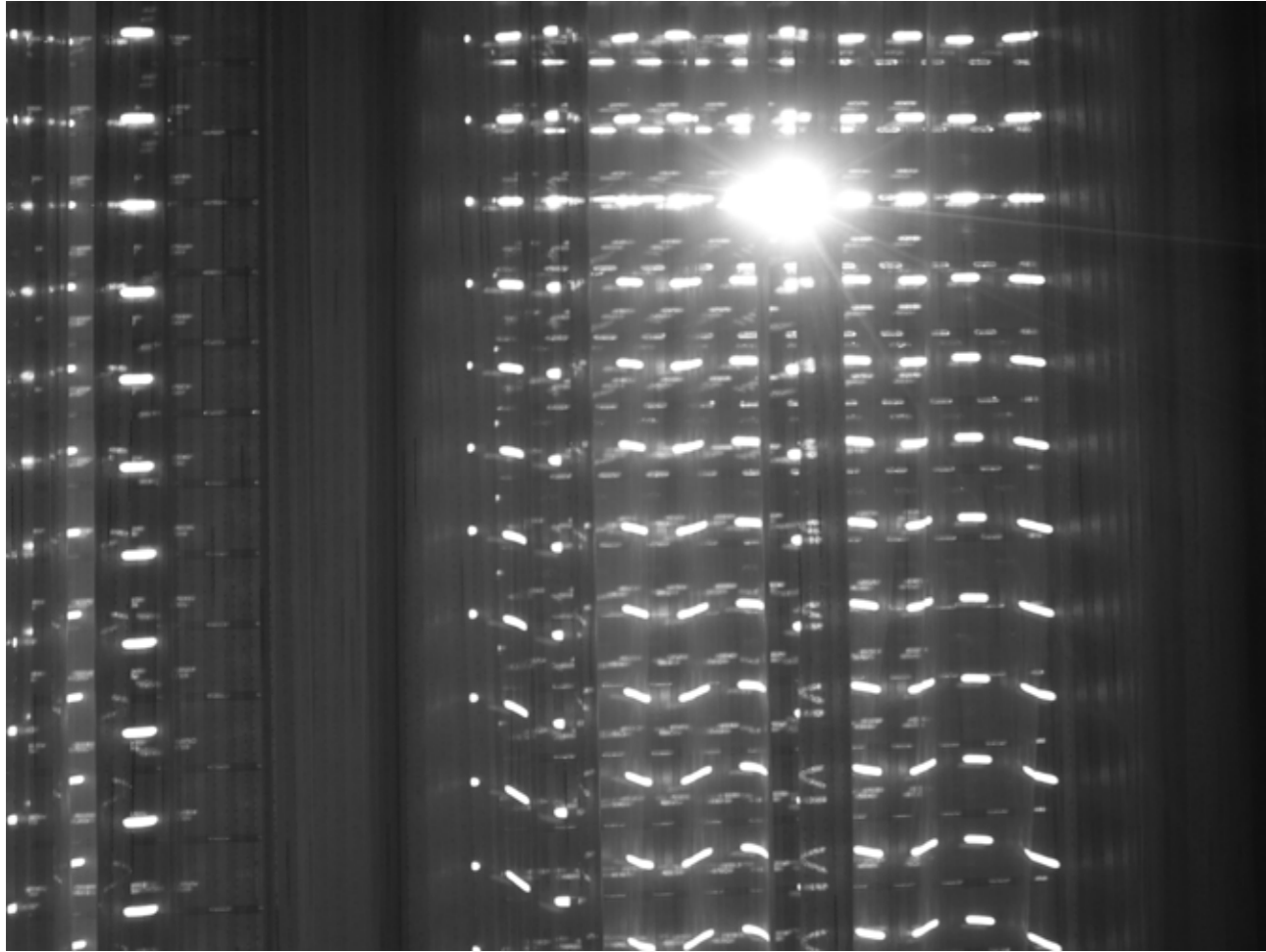
# PAOLA BRADAMANTE

## DIGITALART 2

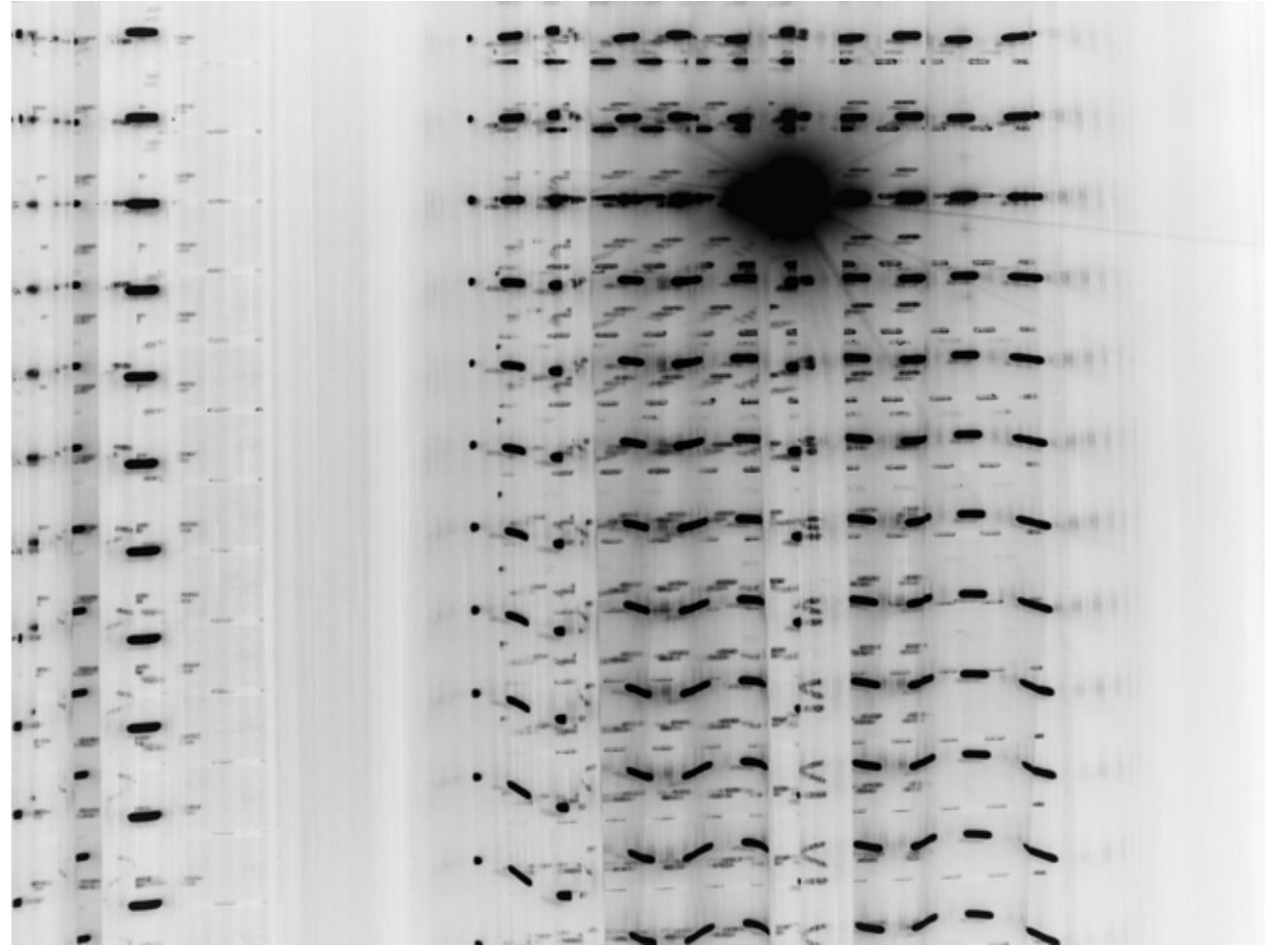
- a** Fotografie delle opere
- b** Fotografie di dettagli delle opere
- c** Fotografie
- d** Fotografie elaborate al computer

[www.paolabradamante.it](http://www.paolabradamante.it)  
[paolabradamante@gmail.com](mailto:paolabradamante@gmail.com)  
[paolabradamante@alice.it](mailto:paolabradamante@alice.it)  
cell. 3382369572

**luce bianca luce nera**



*c luce bianca (01) 2015*



*c luce nera (02) 2015*

**naufragio temporale**



*c naufragio temporale (01) 2016*



10

*c naufragio temporale (02) 2016*

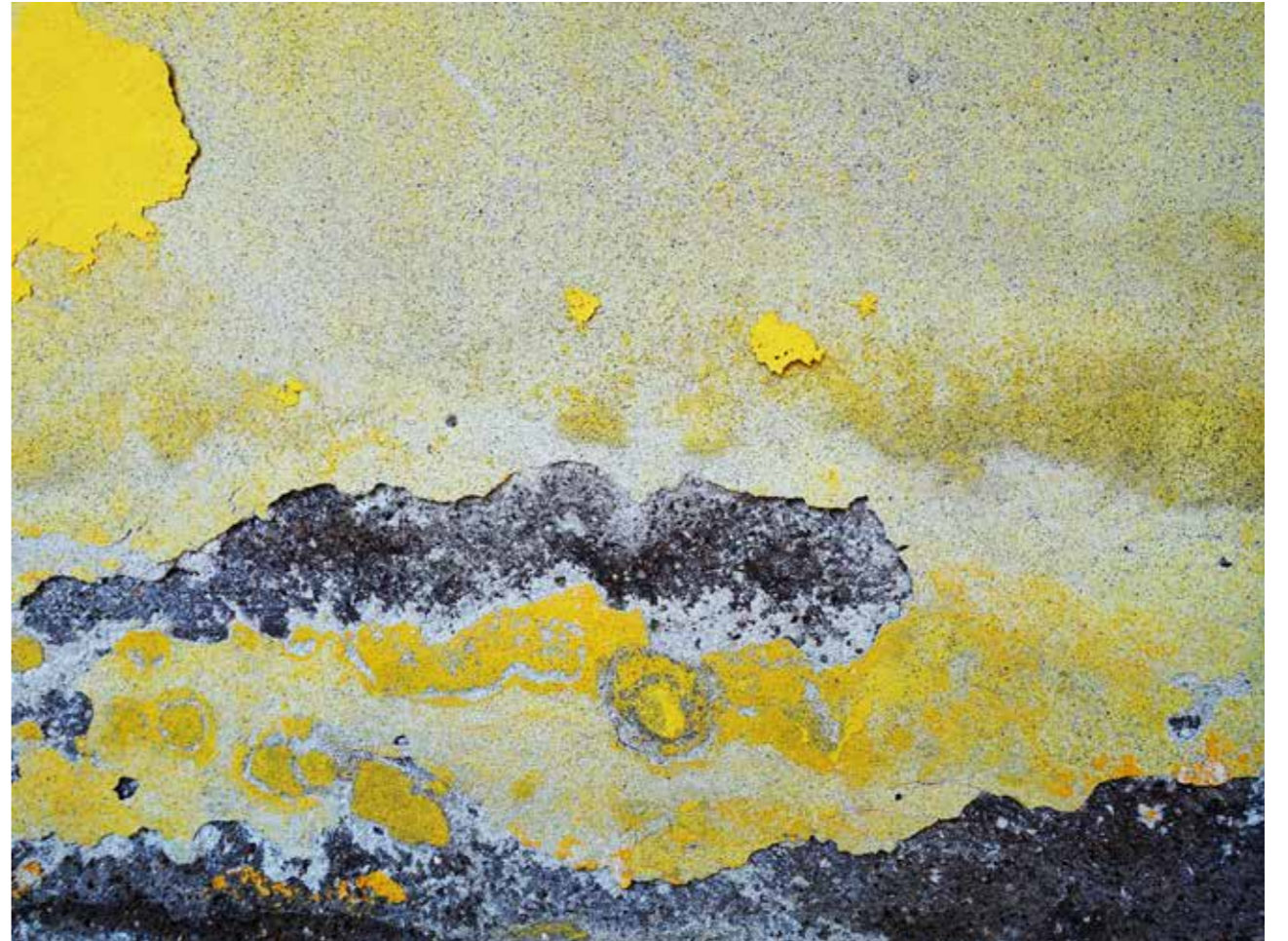


11

*c naufragio temporale (03) 2016*



*c naufragio temporale (04) 2016*



*c naufragio temporale (05) 2016*





*c naufragio temporale (06) 2016*



*c naufragio temporale (07) 2016*



*c naufragio temporale (08) 2016*



*c naufragio temporale (09) 2016*



*c naufragio temporale (10) 2016*



*c naufragio temporale (11) 2016*



*c naufragio temporale (12) 2016*



*c naufragio temporale (13) 2016*



*c naufragio temporale (14) 2016*



*c naufragio temporale (15) 2016*

**mi mundo y yo**



*a mi mundo y yo (01) 2018 opera originale: 100x120 cm*



*b mi mundo y yo (02) 2018*

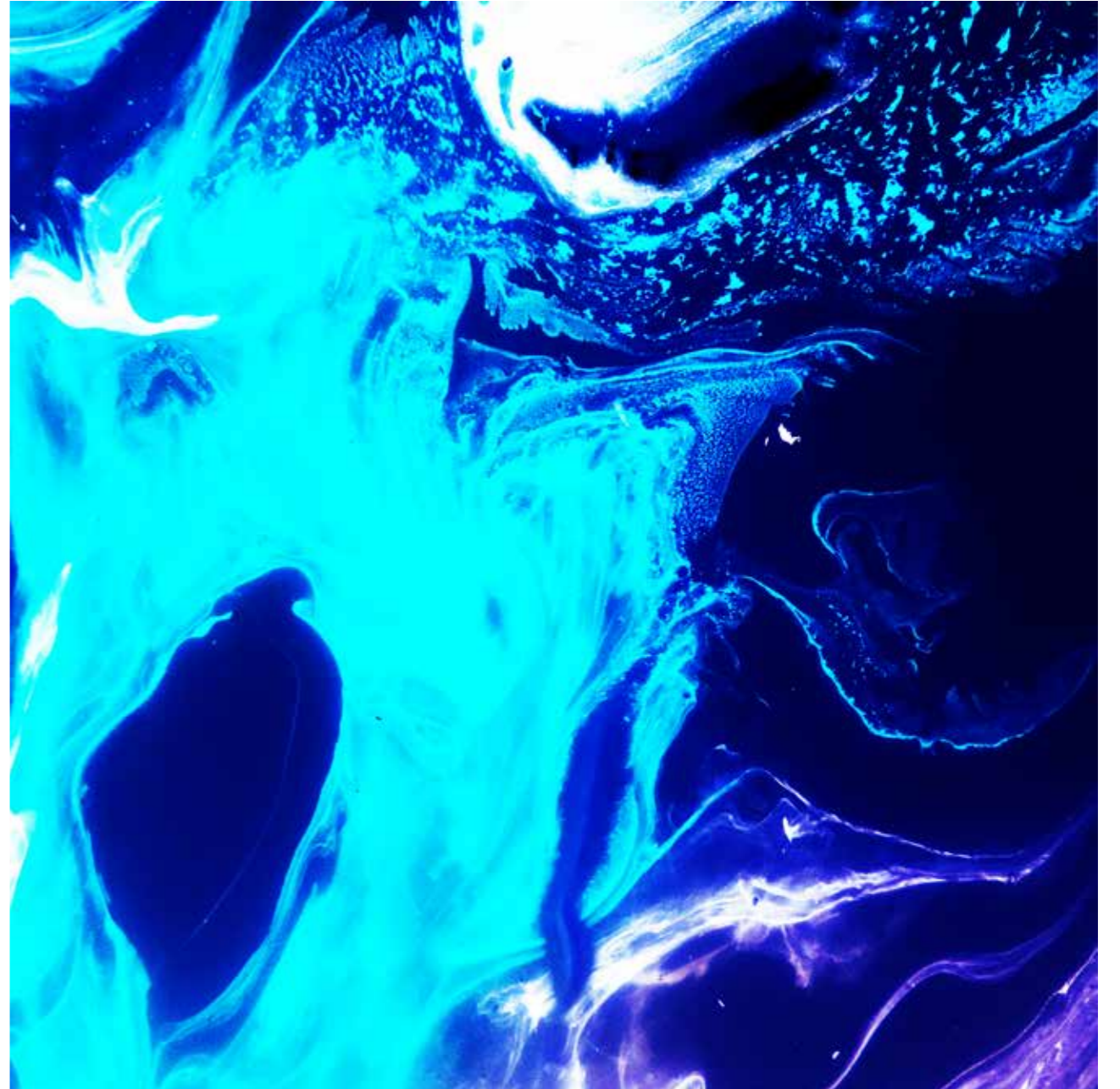


*a mi mundo y yo (03) 2018 opera originale: 80x80 cm*





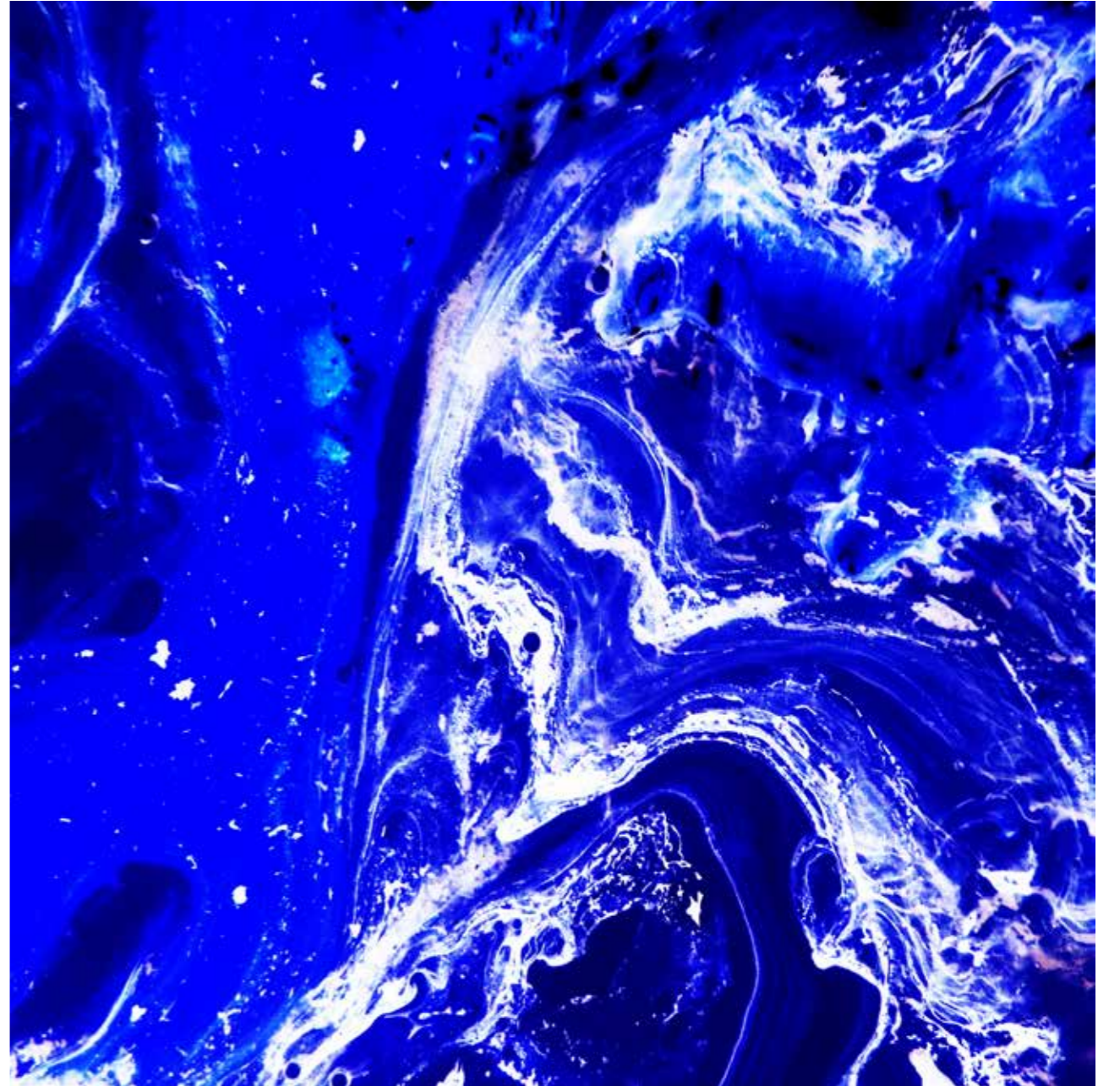
*b mi mundo y yo (04) 2018*



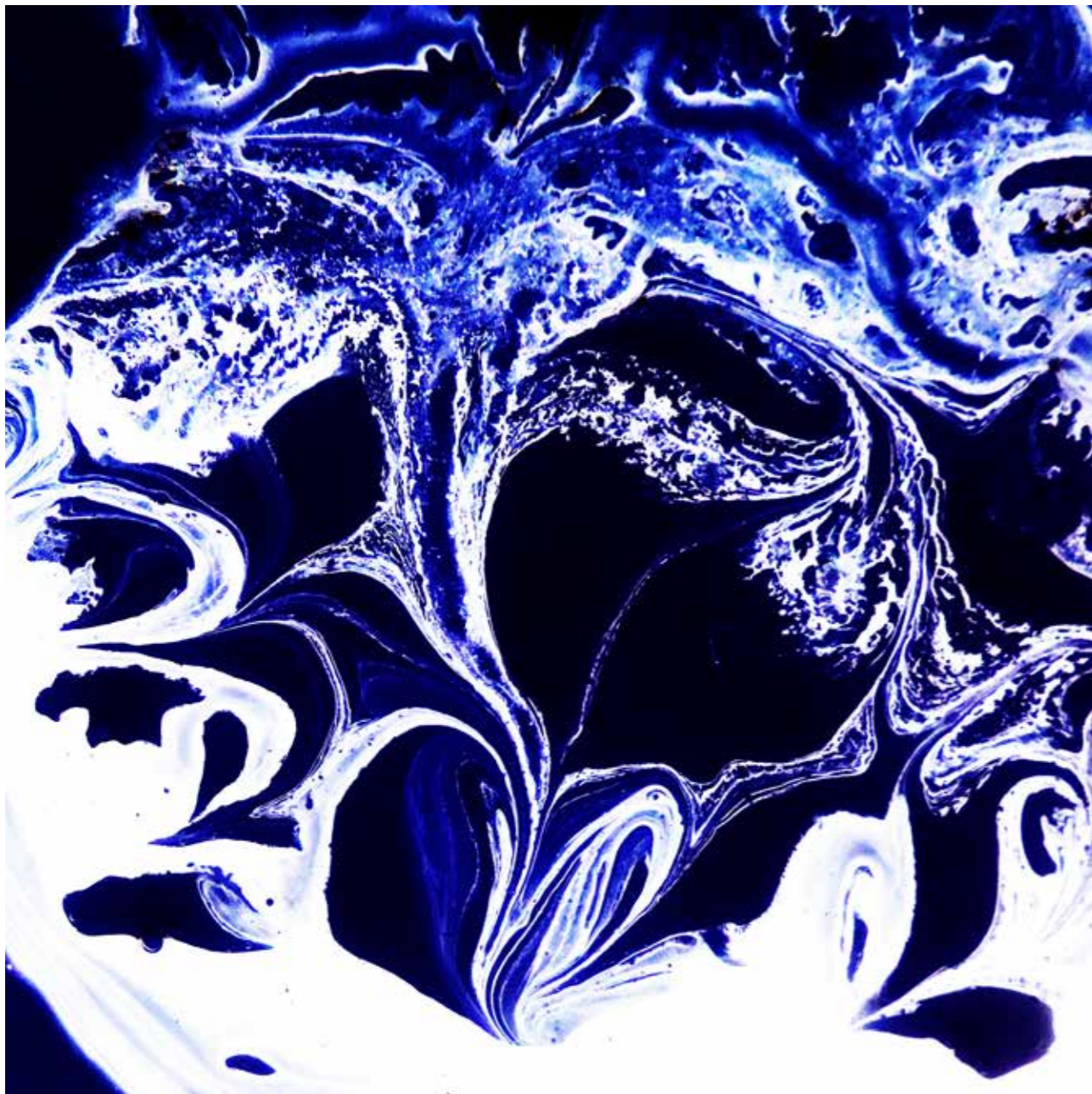
*d mi mundo y yo (05) 2018*



*d mi mundo y yo (06) 2018*



*d mi mundo y yo (07) 2018*



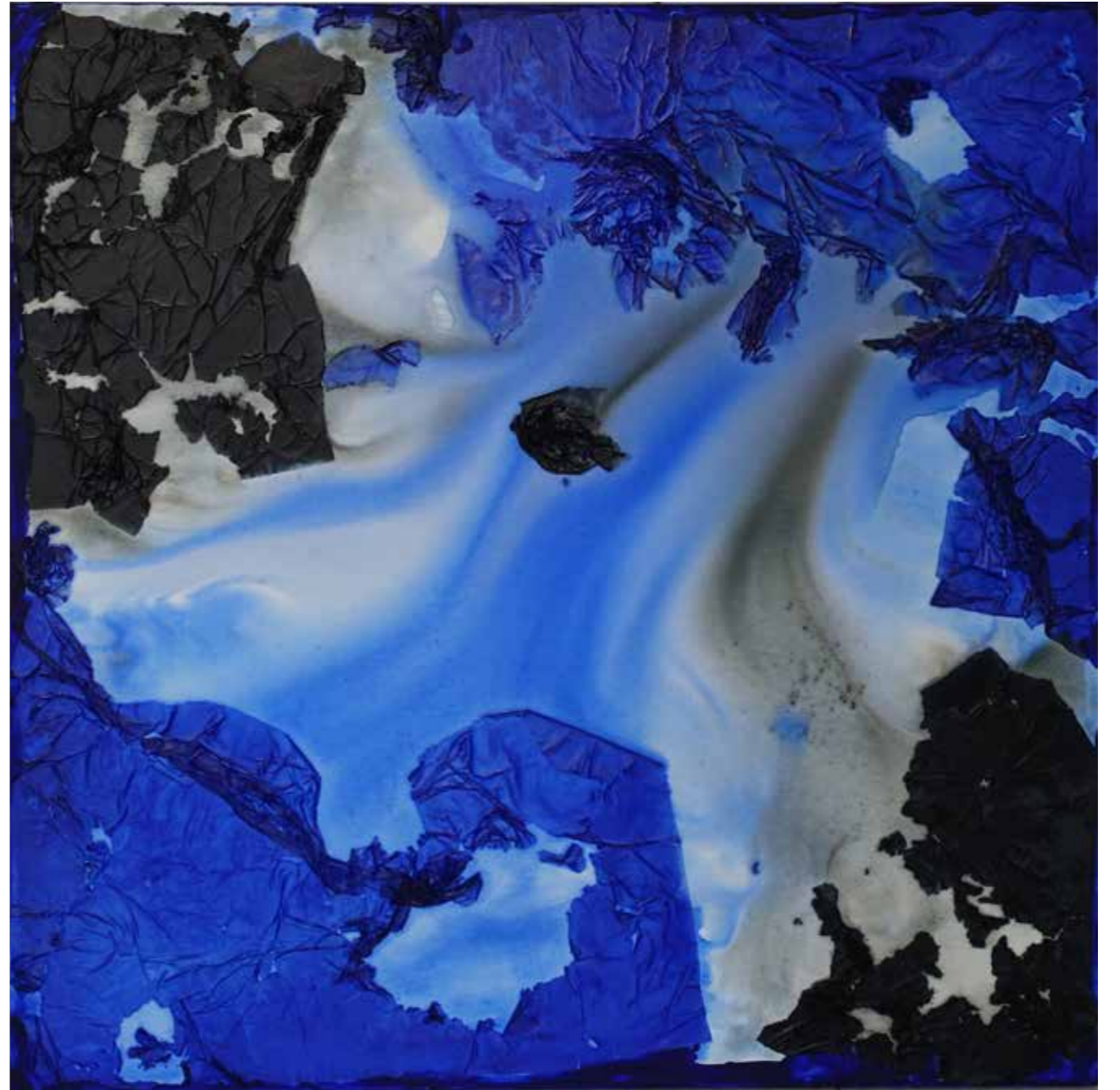
*d mi mundo y yo (08) 2018*



*d mi mundo y yo (09) 2018*



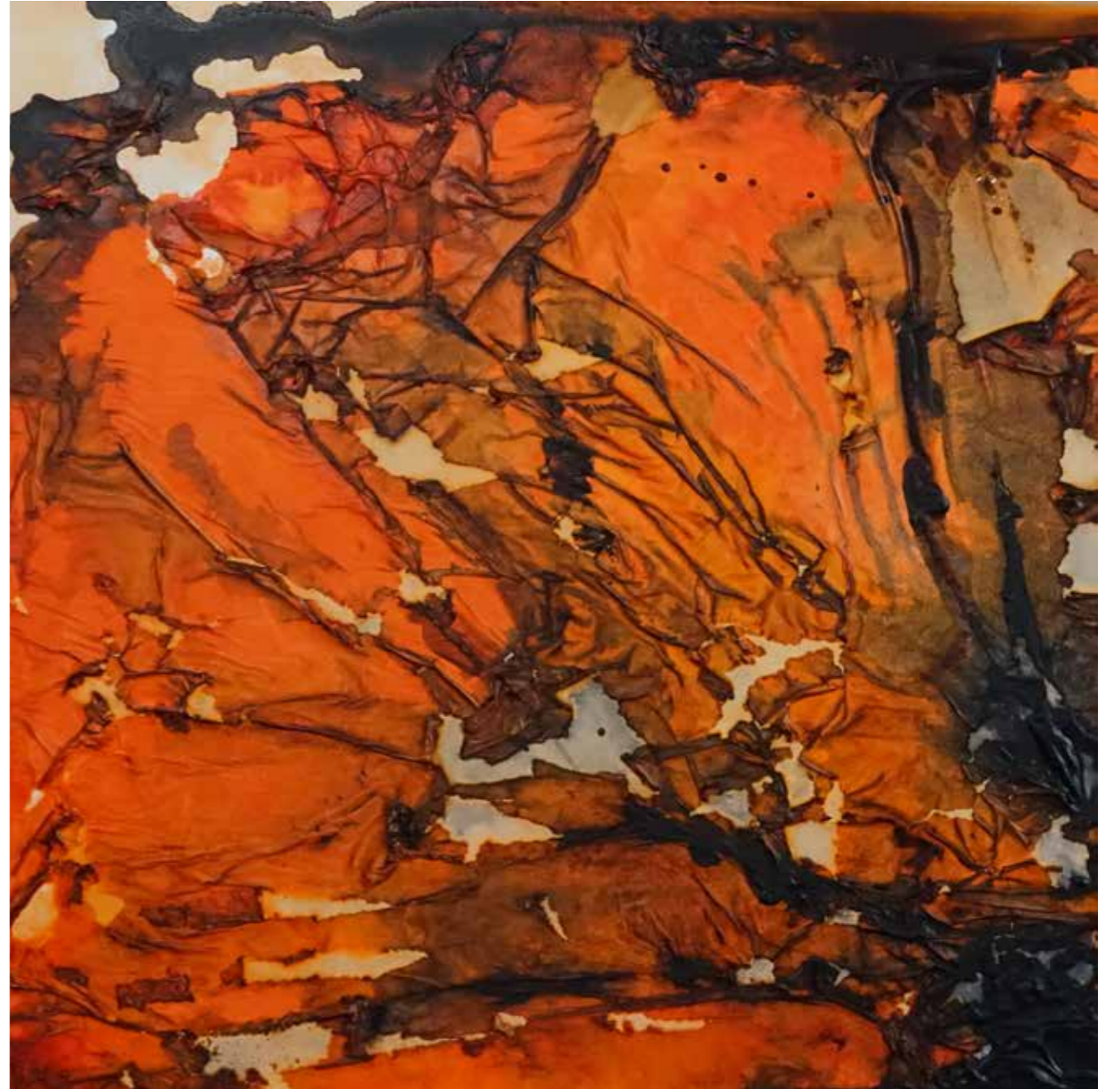
*d mi mundo y yo (10) 2018*



*a mi mundo y yo (11) 2018 opera originale 80x80 cm*



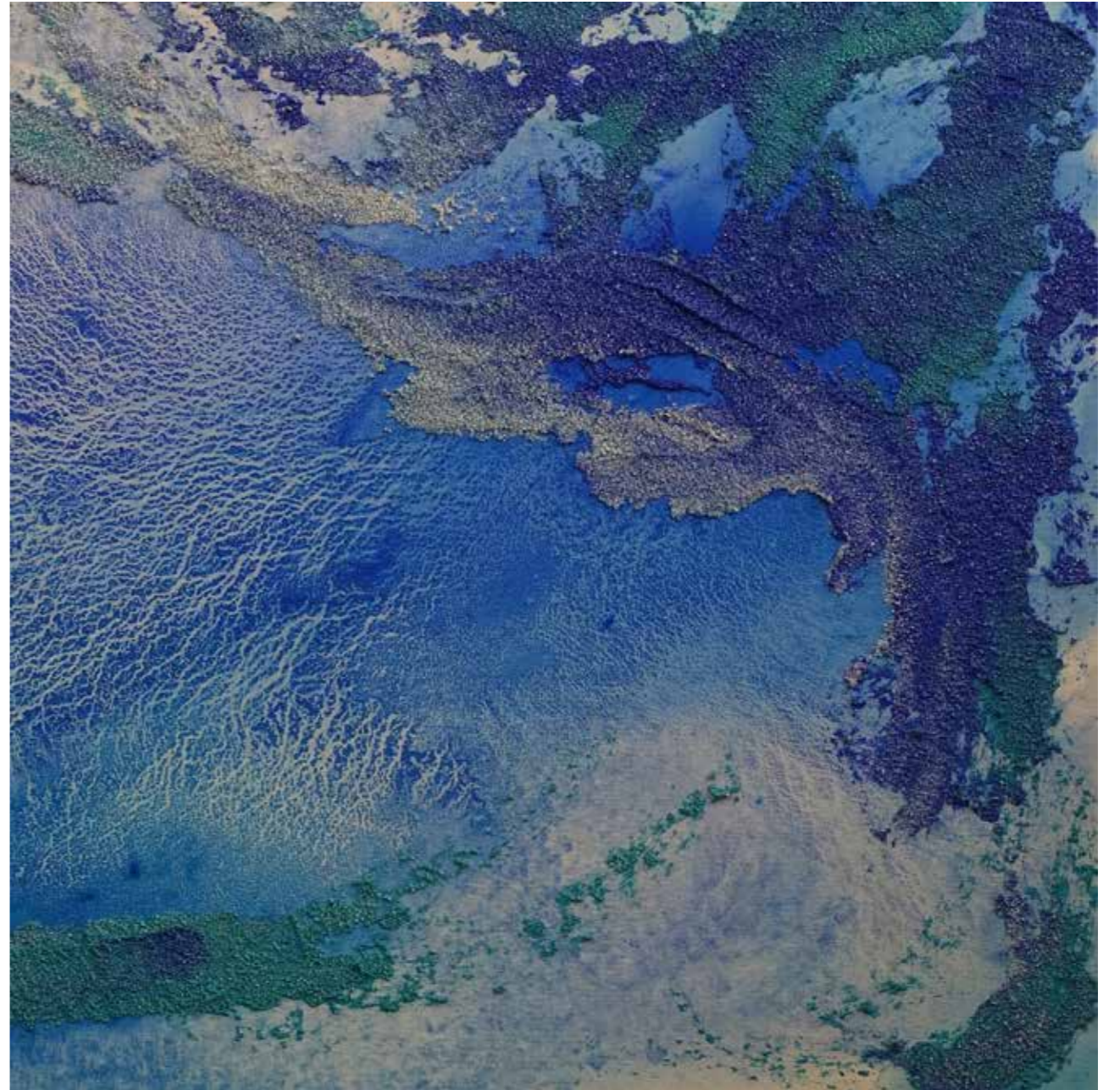
*c mi mundo y yo (12) 2018*



*b mi mundo y yo (13) 2018*



*b mi mundo y yo (14) 2018*



*b mi mundo y yo (15) 2018*



*b mi mundo y yo (16) 2018*

**l'universo**



*b l'universo (01) 2019*





*b l'universo (02) 2019*



*b l'universo (03) 2019*



*b l'universo (04) 2019*



*b l'universo (05) 2019*



*b l'universo (06) 2019*



*b l'universo (07) 2019*



*b l'universo (08) 2019*



*b l'universo (09) 2019*



*b l'universo (10) 2019*



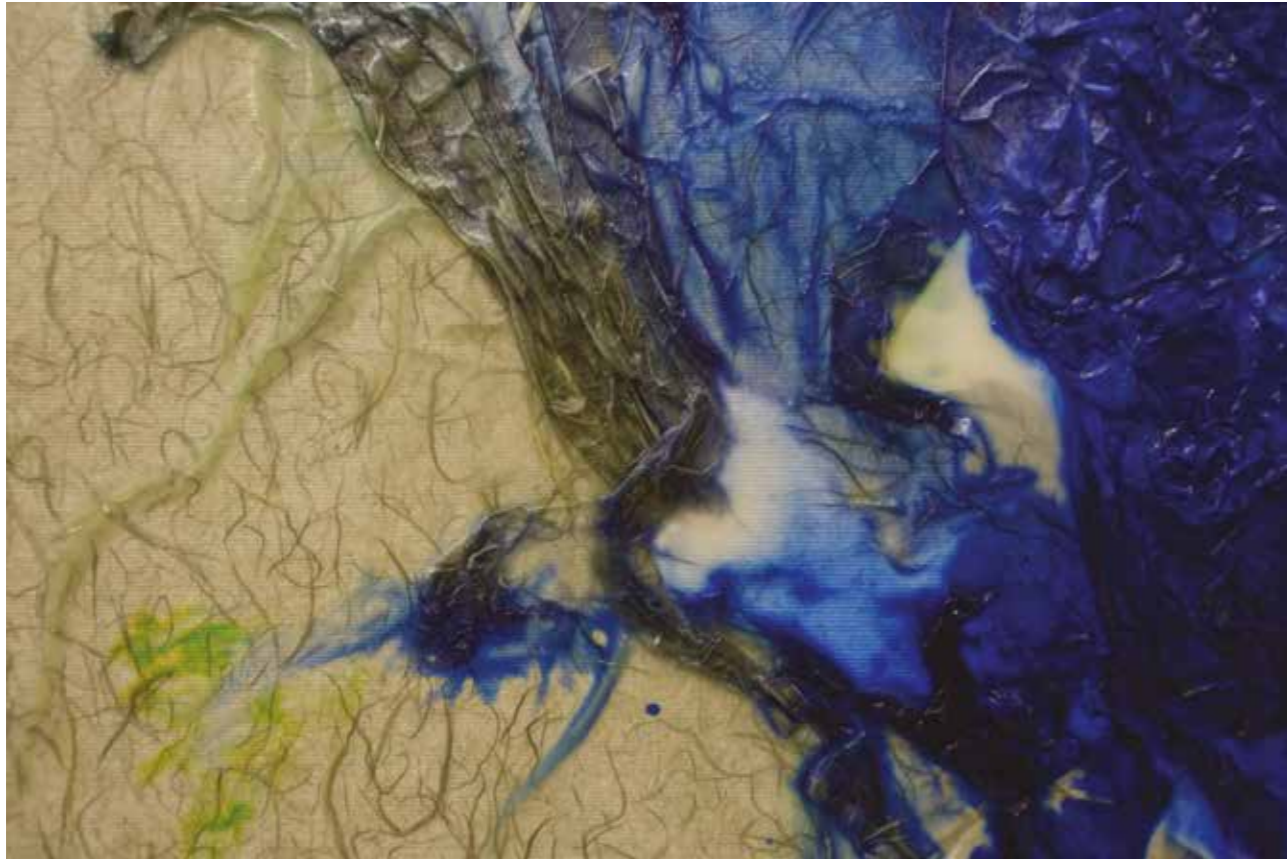
*b l'universo (11) 2019*



*b l'universo (12) 2019*



*b l'universo (13) 2019*



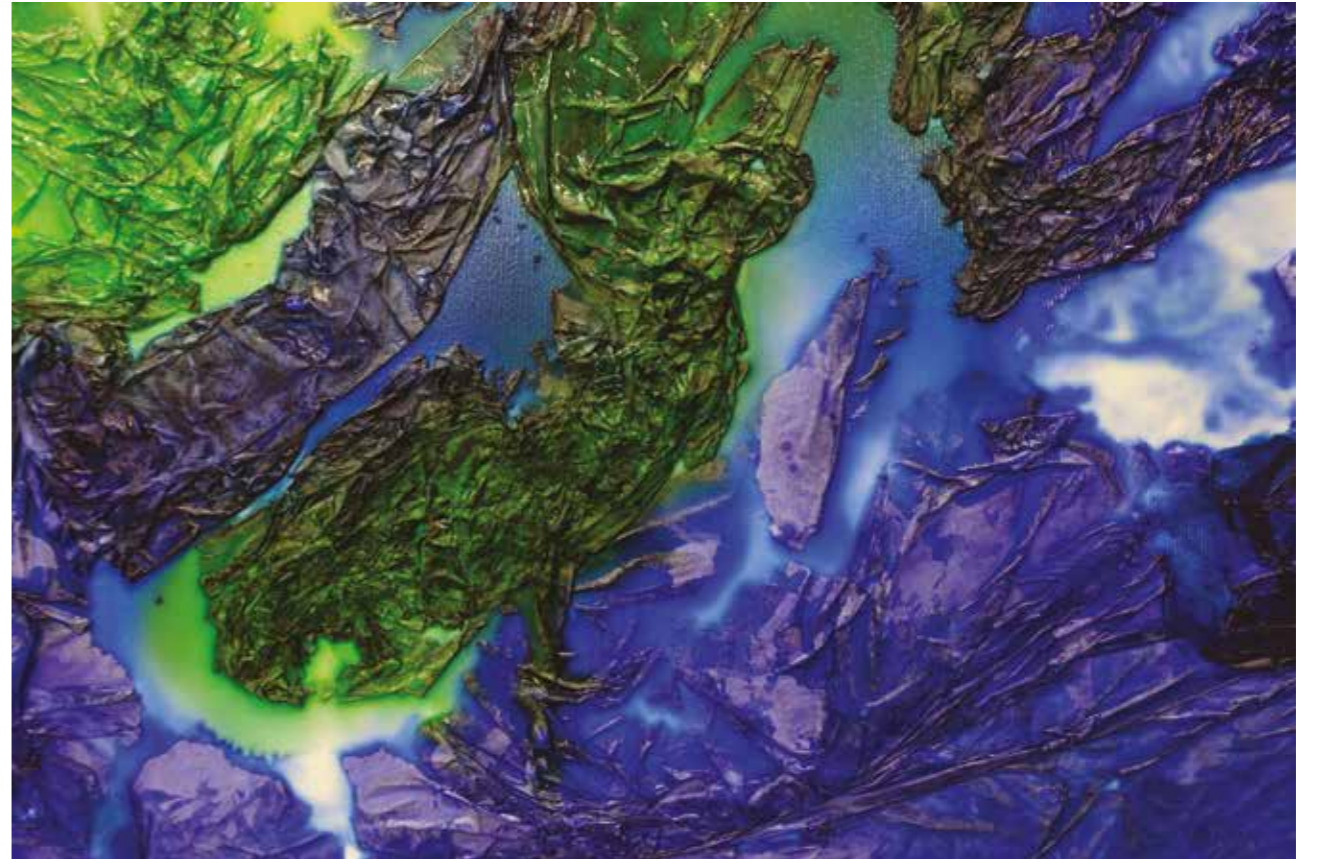
*b l'universo (14) 2019*



*b l'universo (15) 2019*

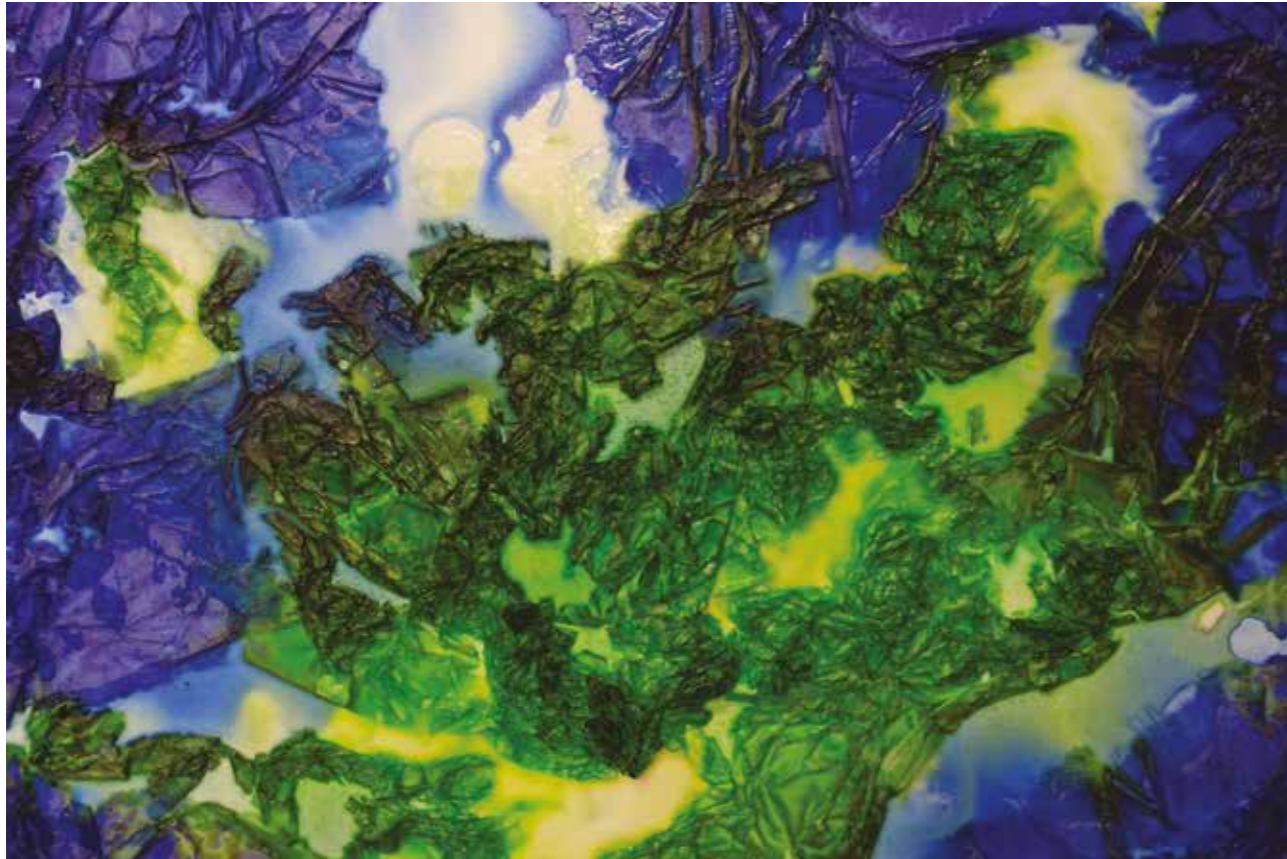


*b l'universo (16) 2019*



*b l'universo (17) 2019*





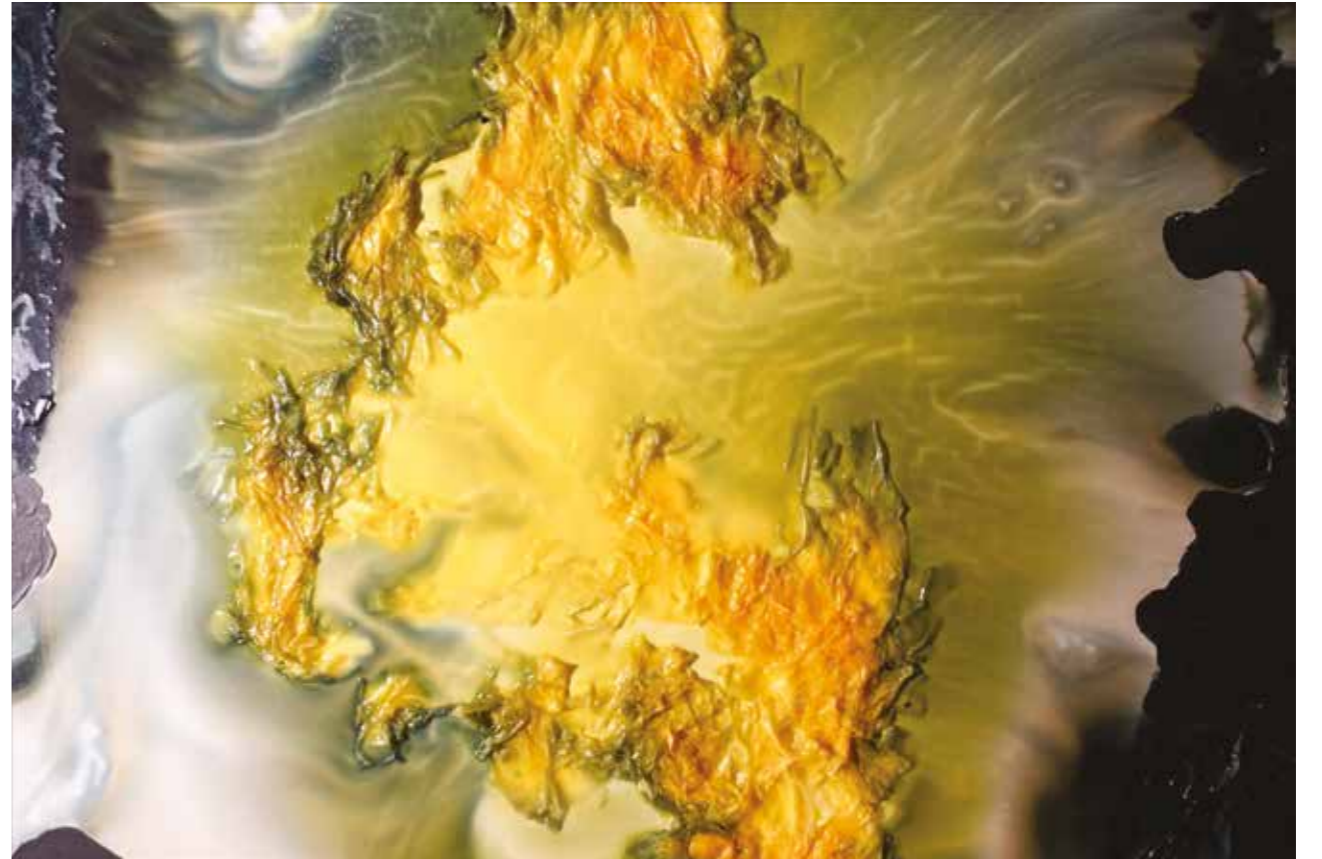
*b l'universo (18) 2019*



*b l'universo (19) 2019*



*b l'universo (20) 2019*



*b l'universo (21) 2019*



*b l'universo (22) 2019*



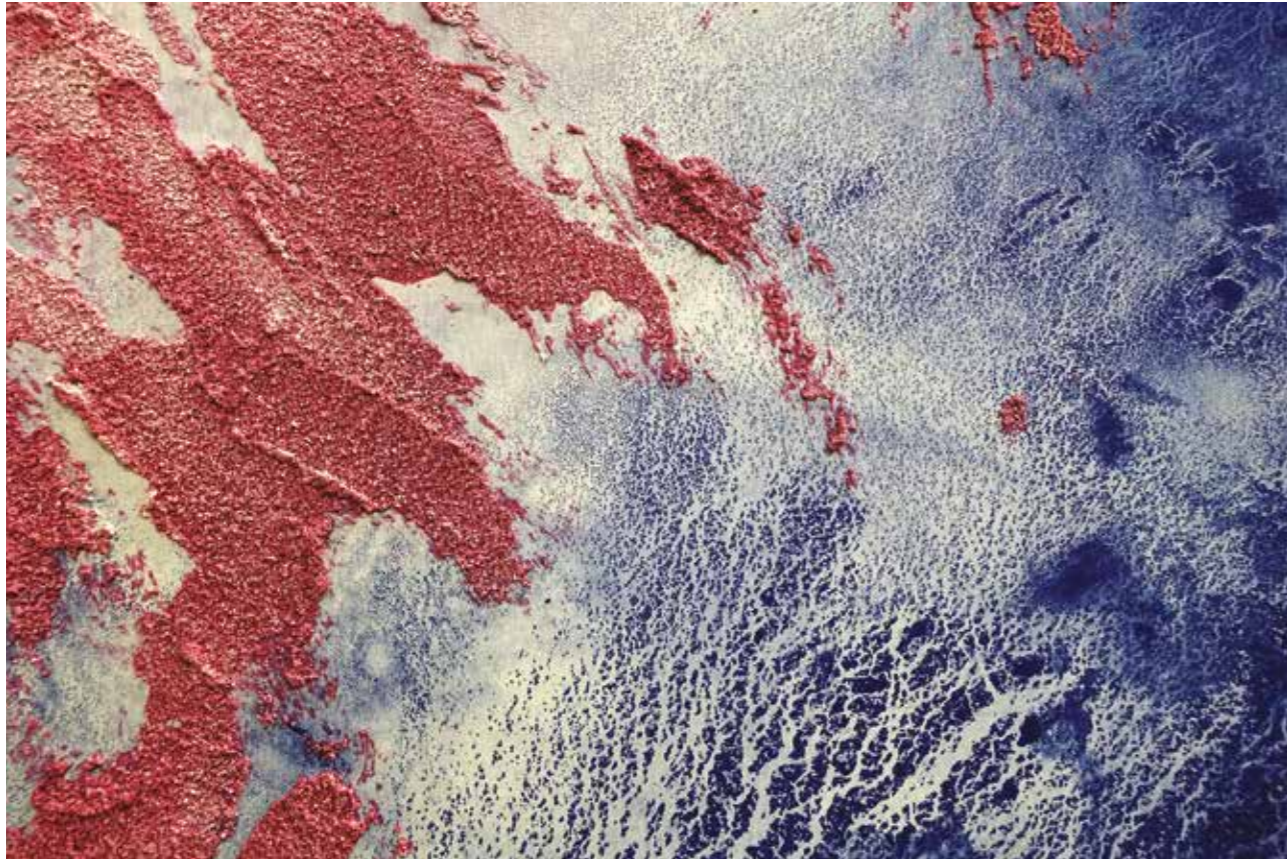
*b l'universo (23) 2019*



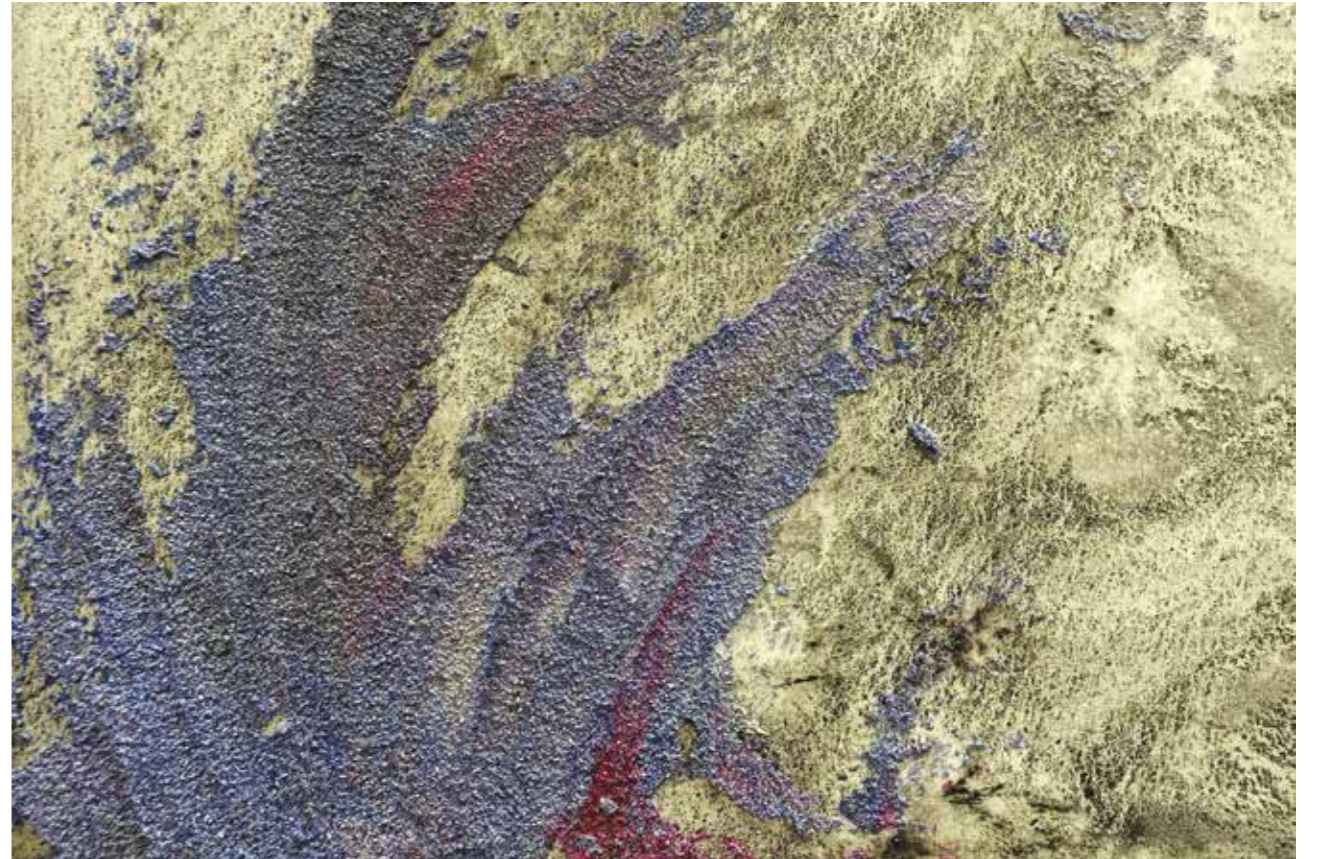
*b l'universo (24) 2019*



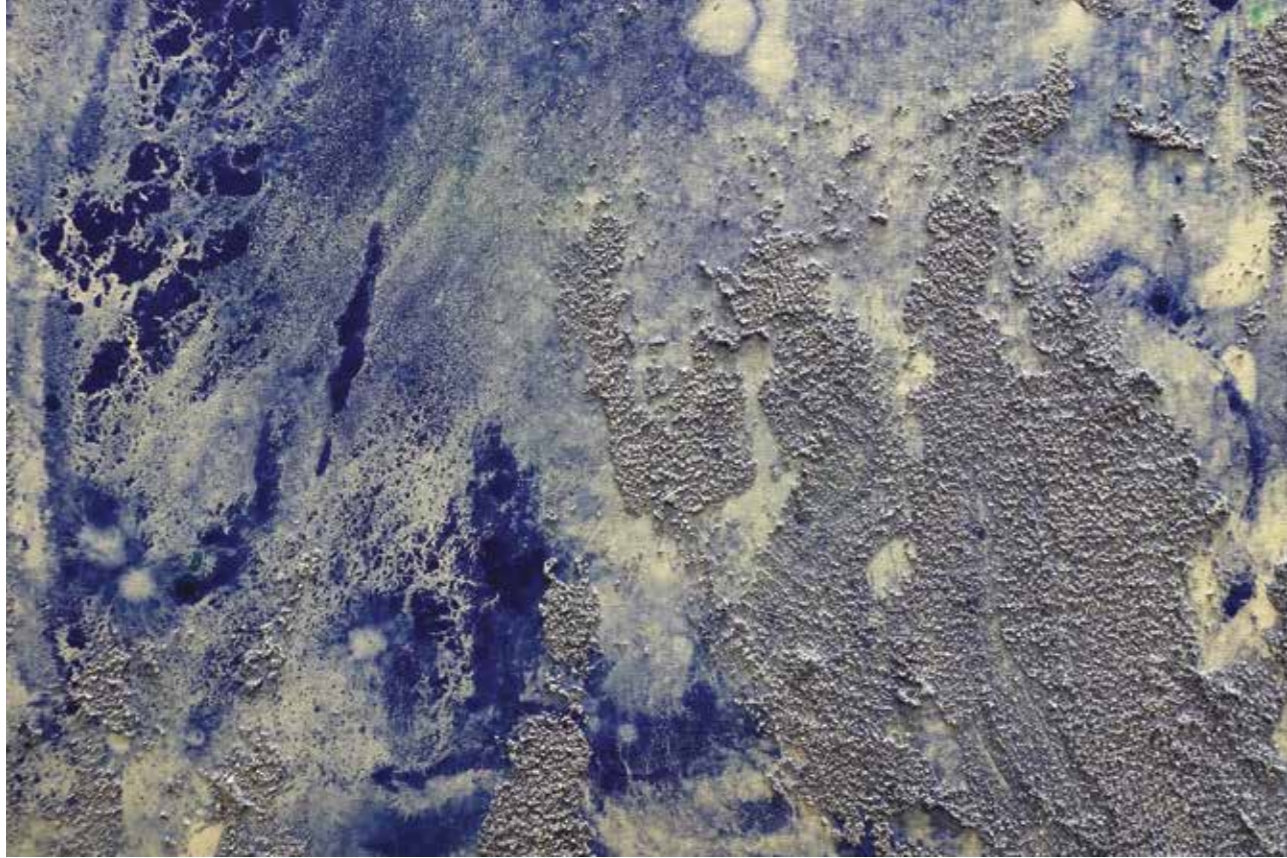
*b l'universo (25) 2019*



*b l'universo (26) 2019*



*b l'universo (27) 2019*



*b l'universo (28) 2019*



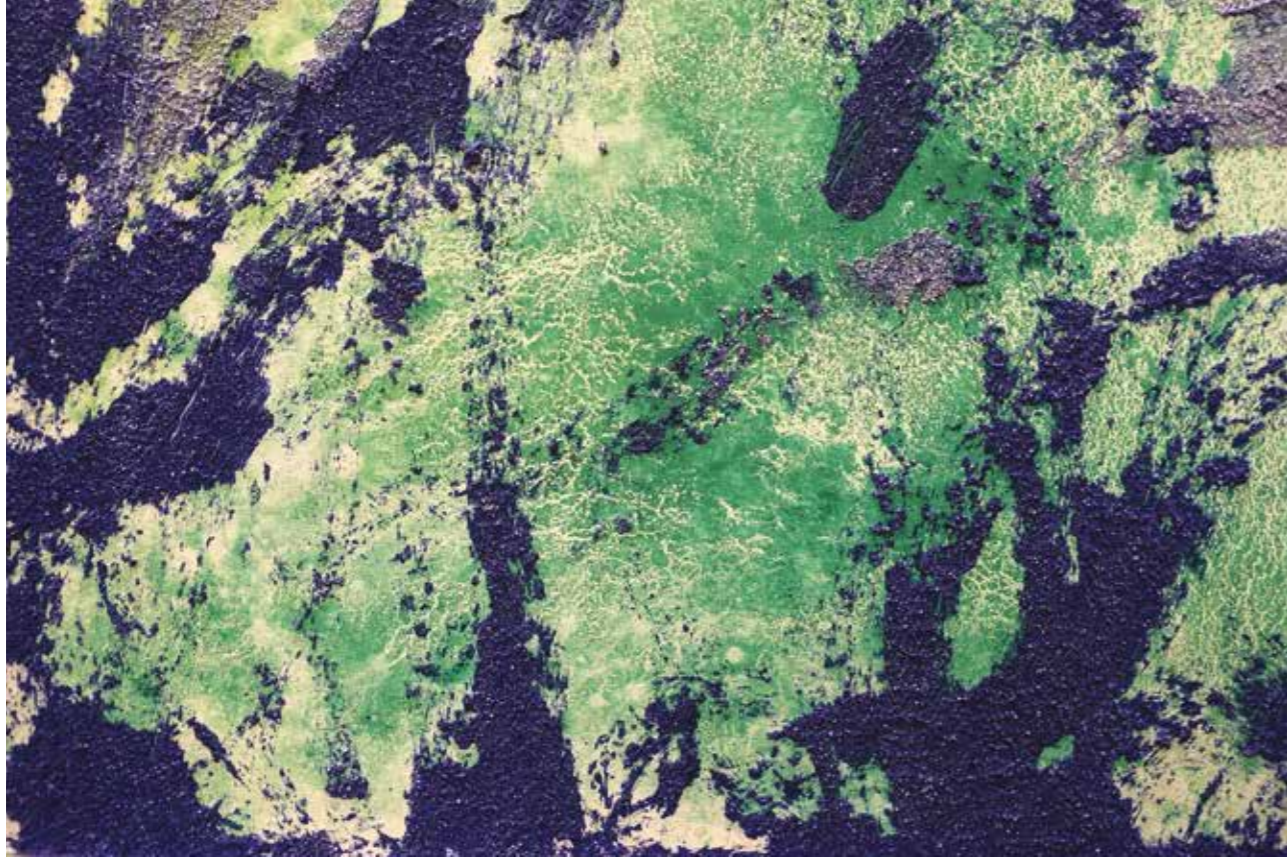
*b l'universo (29) 2019*



*b l'universo (30) 2019*



*b l'universo (31) 2019*



*b l'universo (32) 2019*



*b l'universo (33) 2019*





*b l'universo (34) 2019*



*b l'universo (35) 2019*



*b l'universo (36) 2019*

